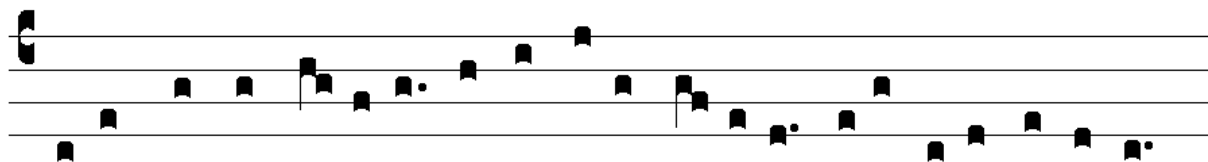
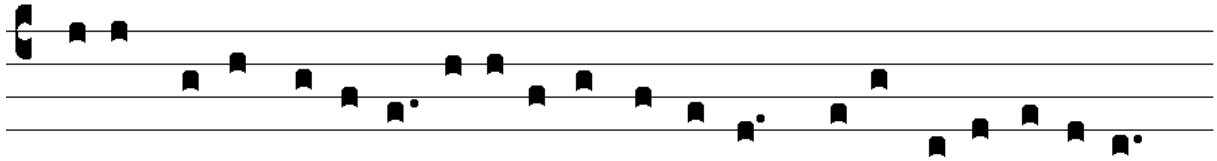


Ave Mundi Gloria



Ave ve-na veni-ae fons mi-se-ri-cor-di-ae ave clemen-ti-ssi-ma.



Ave mitis et pi-a ave dulcis et laeta ave lu-ci-di-ssi-ma.



Ave porta et rubus ave virga et vellus ave fe-li-ci-ssi-ma.

Salve,

Dear reader!

Sometimes one is caught by a melody as simple as the one above. Praise of the Mother of God knew thousands of melodies. Almost all have been forgotten, passively or actively, by the Church. I only know the above chant through Youtube: <http://www.youtube.com/watch?v=OdUsIbk7jRU>. Keywords “ave mundi Gloria”. Mr. Kurebayashi is one of the few who cares to let the world share in his effort to keep the old chant alive. “Old” may mean in this context: as young as 100 years old, like the chant “Tota Pulchra es Maria”, by Dom. Pothier of Solesmes. Mr. Kurebayashi however was unable to publish the score on Youtube.

I tried to fit the chanting into notes, but am sure there are deficiencies. For a start I have no idea of the mode! So, if anyone can improve on this score I would be very grateful. Just drop me a line at ranranshi2009 at gmail com. Thank you!